

(Community & Technological Camp)

SUB COURSE E: EXPLORING INDONESIA ART AND CULTURE

Documentaries in Indonesian traditional Food packaging and traditional toys

Learning the basic of making visual documentaries, while learning how to make eco-friendly Indonesian traditional Food packaging and traditional toys.

Synopsis of the course:

Topic 1 : Indonesian Traditional Food Packaging and Traditional Toys Workshop

Indonesia has many traditional foods, and some of them are traditionally packaged with leaves. This traditional approach is eco-friendly packaging and handmade, been used for centuries by most Indonesian people until now. The leaves besides using as a packaging also used for another purpose, such as making wayang suket (Indonesian traditional puppet show). Those experiences should be documented in a good and proper visual presentation as a short documentary clip.

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Topic 2 : Tourism Video Documentary

Video Documentary is a supplement unit in CommTECH Insight 2018 that aims to guide the participants to create a video documenting their daily activities, workshops and their general stays in Surabaya. Within this unit, the participants will acquire an understanding towards the basic level of video making principals that covers pre-production, in-production and post-production stages. The content of this unit are story structure, video techniques, scripting techniques and editing techniques.

Session 1

First introduction is about the lecturers and class assistants.

Introduction to class materials, about Indonesian culture in general and what makes it different. Especially introducing local culture in Surabaya through traditional toys, traditional home decors and souvenirs, about its philosophy and history.

Toys as nation's heritage, and toy as children learning medium.

Introduction to travel video blog (vlog), how to capture the best travel moment

How to find good moments to capture, basic tools for vlog making, software for video editing

Visual Ethnography: How to turn your travel documentation to ethnography findings—Practice in group.

Big project: Make Promotional Videos about the Commtech,

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Session 2

Traditional toys; the history in the society, yesterday and today
What's the philosophy behind every traditional toys, compared to the children today,
learn trough active gameplay
session : Practicing different toys and gameplay;
Békél, Dakon, Engklek, Lompat Tali

Session 3

Vlog in action: Introducing about video blogging (vlog). What popular theme should be
on the vlog, how to capture great moments whilst travelling, **how to tell story trough
video (or Photo)**
Indoor video taking: how to tackle poor lighting, how to understand your camera.
Students take interview with different people as a practice
Night vlogging, travel vlogging; basic editing apps/software, maximizing your mobile
phone or DSLR technology.

Session 4

Indonesian traditional home décor: introduction to traditional decoration
Rattan workshop 1, basic introduction into rattan
Each student learn how to fold and mold the rattan from scratch
Student learn the basic in making rattan craft, simple items and simple shapes such as
ball or squares
Tools needed in Basic rattan workshop (rattan pittirt ½ kg, batok mold, basin, wood
board, scissors, fabric coloring)

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Session 5

Rattan workshop 2, the intermediate

Following the last

Each Participant make creative thematic rattan product and present it (with the peer review)

Session 6

Visiting place that produced traditional food packaging, such as ketupat or besek. Learn the traditional 'green design' through local food packaging, the history and philosophy.

Participants, divided into groups, learn to craft *besek* and make *ketupat*, and taste the food they have made with sate.

Session 7

Leather Workshops 1: Basic leather making skill

This session discussed about leather workshop, what are leather variations, how to produce leather, how to sew leather, and what products can be made from leather. Each participant got a kit (basic tools and leather sheet), and learnt the basic of patterning, molding and sewing the soft leather. Everyone make one product such as tassels.

Workshop tools: scissors, cutter, plong, ropes, (leather approx. 20 feet squares, 600.000 IDR)

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Session 8

Leather Workshops 2: How to make small souvenirs, from leather

This session explore further lather design. Everyone should create a thematic souvenirs or utilities with the leather such as animal figurines.

Session 9

Kite Project Workshop

In this session, the participants learn the basic skill of making traditional bamboo kites. The story and local communities involved in kite-making today. Each person will make a personalized kite and flew it, because the good quality kite should be easily flew, too.

Session 10

Video Presentation, course wrap up

Each group presented the footage/video they have created during the course,
Upload them in full version (Youtube) and the shorter version (Instagram)